

In Tbilisi (St. Joseph's Dreams)

I

Քանի փոր ջան իմ

Two songs of Sayat-Nova are used in this work.

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Գոր Հովհաննիսյան
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Moderato ♩=108

2 Flutes *f* *mf* *1* *3+2* *a'2*

2 Oboes *f* *mf* *p* *1* *3+2*

2 Clarinets in Bb *2. espr. f* *mf* *p* *a'2*

2 Bassoons *p* *a'2*

Horn in F *p* *a'2*

2 Trumpets in Bb *1. solo* *mf* *3*

Timpani B,c,d *tr* *p* *mp*

Snare Drum *senza corda* *mp* *Moderato* ♩=108 *molto espr.* *1* *pizz.* *3+2*

Violins 1 *f* *p* *mf* *1* *pizz.* *3+2*

Violins 2 *f* *mf espr.* *mp*

Violas *f* *mf espr.* *mp*

Violoncelli *f* *p* *(p)*

Contrabassi *f* *p*

2

Andante $\text{♩} = 192$

Fl. $6/4$ $3+3$ f p $3+2$ $9/8$ $3/4$ $5/4$

Ob. $6/4$ f p mp $9/8$ $3/4$ $5/4$

Cl. $6/4$ $a'2$ f $9/8$ $3/4$ $5/4$

Bsn. $6/4$ mf $(a'2)$ mf $9/8$ $3/4$ $5/4$

Hn. $6/4$ mf $1.$ mp $9/8$ $3/4$ $5/4$

Hn. $6/4$ $2.$ p $9/8$ $3/4$ $5/4$

Tpt. $6/4$ p p $9/8$ $3/4$ $5/4$

Timp. $6/4$ $(p) < >$ 2 $9/8$ $3/4$ $5/4$

S. D. $6/4$ 2 $9/8$ $3/4$ $5/4$

Vln. 1 $6/4$ $3+3$ $arco$ f mp 3 $3+2$ $9/8$ $3/4$ $5/4$

Vln. 2 $6/4$ p $9/8$ $3/4$ $5/4$

Vla. $6/4$ mp p mp $9/8$ $3/4$ $5/4$

Vc. $6/4$ mf p $espr.$ mf $9/8$ $3/4$ $5/4$

Cb. $6/4$ mf p mp pp $9/8$ $3/4$ $5/4$

12 3 3+2 4

Ob. 3 3+2 4

Cl. *mp* *1.* *2.* *p*

Bsn. *mp* *(mp)* 3 *cresc.* *p*

Timp. *p*

Vln. 1 3 3+2 *(mp)* *3* *non leg.* *mf* 4 *p* *mp*

Vln. 2 *mf* *non leg.* *mf* *p*

Vla. *p* *non leg.* *mf* *p*

Vc. *mp* *3* *cresc.* *pizz.* *p*

Cb. *mp*

26

7

accel.

8

2+3

ritard.

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

sp

ff

p

mf

sf(mf)

mp

p

mp

pp

mf

mp

mf

p

ff

espr.

cresc.

sim.

cresc.

9

Moderato $\text{♩} = 108$ 3+2 **10** **Presto** $\text{♩} = 180$

Fl. 38 5/4 3+3+2 3+3+2 3+2 *mf* *mp*

Ob. 5/4 *p* *mp*

Cl. 5/4 *mp*

Bsn. 5/4 1. *p*

Tpt. 5/4 *mf*

Timp. 5/4 *p*

Cym. 5/4 *mp*

S. D. 5/4 *mp* *f*

Moderato $\text{♩} = 108$ 3+2 **10** **Presto** $\text{♩} = 180$ 3+3+2 3+2

Hp. 5/4 *mf*

Vln. 1 5/4 *mp* *p* *mp*

Vln. 2 5/4 *p* *mp*

Vla. 5/4 *p*

Vc. 5/4 arco div. *p*

Cb. 5/4 arco *p*

♩=160
a'

11 *mf*

meno mosso

12  (Andante) 13  ²⁺³
a tempo
♩=160

47 1.solo *mf* ³ *accel.* *dim.* *2+3* *poco rall.*

Ob. *mf* ³ *dim.* *2+3* *poco rall.*

Cl. *mf* ³ *dim.* *2+3* *poco rall.*

Bsn. *p* *1.* *p*

Hn. *pp* *2.* *pp* *1.solo* *p*

Tpt. *pp* *1.* *pp*

Timp. *pp* *(p)*

12  (Andante) *accel.* *2+3* *poco rall.* 13  ²⁺³
a tempo
♩=160

Vln. 1 *p* *mp* *mf*

Vln. 2 *mp* *(p)*

Vla. *mp*

Vc. *p*

Cb. *p*

53

14

1.

3+2

3+3+2

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

sempre solo

mp

sempre dim.

mf

(mp)

59

15

Fl.

Cl.

Bsn.

Hn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

1.

2.

1.

15



63

Bsn.

Hn.

Vla.

Vc.

Cb.

2.

p

attacca

attacca

[illegible]

7 3+3 1 2+3

Fl. *mf* *mp* *p*

Ob. *mf* *mp* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *p* *p*

Tpt. *p* *p*

Timp. *p*

Hp. *mp* *p*

Vln. 1 *mp* *p* *mp*

Vln. 2 *mp*

Vla.

Vc.

Cb. pizz.

13

Detailed description: This is a page of a musical score, page 13, showing measures 7 through 13. The score is for a symphony and includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet), strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass), and percussion (Timpani, Harp). The key signature has two flats (B-flat and E-flat), and the time signature changes from 6/4 to 3/4 and back to 6/4. Measure 7 starts with a 3+3 rhythm. Measure 13 ends with a 2+3 rhythm. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks like accents and slurs. A first ending bracket is present in measures 10 and 11. A vertical dashed line is placed between measures 12 and 13.

21 **3+2 rit.** **2** **Allegro** ♩=120, ♩.=80 ♩=♩

Fl. *f* *a'2* **2+3**

Ob.

Cl. *f*

Bsn. 1. *f*

Hn. *mf*

Tpt.

Timp. *p* *mf*

S. D. *senza corda* *mf*

Vln. 1 **3+2 rit.** **2** **Allegro** ♩=120, ♩.=80 ♩=♩ **2+3** *f*

Vln. 2 *(p)*

Vla. *pizz.* *f* *arco*

Vc. *p>* *pizz.* *f* *arco*

Cb. *pizz.* *f* *arco*

4 meno mosso (Andante) ♩=90, ♩.=60

37 4+1 1. rit. 2+3

Fl. *f* < *f* 1. >

Ob. *f* a'2 *p* >

Cl. *f* 2. *mp* 1. *p*

Bsn. *mp* a'2 *p*

Hn. 1. *mf*

Timp. *pp*

S. D.

Hp. 4+1 rit. 2+3 4 meno mosso (Andante) ♩=90, ♩.=60 *p*

Vln. 1 *f* < *mp* *mf* *p*

Vln. 2 *f* *mf* *mf* *p*

Vla. *f* *mf* *p*

Vc. *f* *mf* *p*

Cb. *f* *mf*

43 *poco pesante*

Fl. 1. *f*

Ob. *f* a'2

Cl. *f* a'2

Bsn. *pp* *f*

Hn. 2.con sord. 1.senza sord. a'2 *mp* *mf* 2.senza sord.

Tpt. 2.con sord. 1.senza sord. *p* *p* *>*

Timp. *mf* *>*

Hp. *mf* *poco pesante*

Vln. 1 *mf* *f*

Vln. 2 *f*

Vla. *f*

Vc. *mp* *f*

Cb. *mp* *f*

50 *a tempo*

Fl.

Ob.

Cl.

Bsn.

Tpt.

5 3+2 *a tempo*

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp (*a'2*)

mp

mf

mp

p

p

p

pp

mp

mf

mp

p

mp

pizz.

(pizz.)

a'2

60

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

p

sfz

pp

mp

p

mp

mp

p

mp

pizz.

arco

pizz.

(pizz.)

arco

senza sord.

a'2

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

7

poco rubato

a tempo

1.

3

p

espr.

pp

p

mp

[illegible]

III. The Killing of the Children in Bethlehem

Տիկնիկային թատրոն

1

Moderato ♩ = 66

più mosso (♩ = 184)

rit.

Violin 1 *con sord.* *mp* 4+1 3+2

Violin 2 *con sord.* *mp*

Viola *con sord.* *mp*

Violoncello *p*

Contrabass *p*

2

meno mosso (♩ = 132)

3

Tempo primo

Vln. 1 *sul D----* *(p)* *mf* *poco rit.* (♩ = 132) 2+3

Vln. 2 *sul D----* *p*

Vla. *p* *mf* *A*

Vc. *p*

4

5

Vln. 1 16 *f* *mf* 3+2

Vln. 2 *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

6 Allegretto ♩=128

7

25

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

(p) > f

p > f

f

f

f

div.

f

espr.

f

f

8

32

3+2

3+2

poco ritard. a tempo, ma poco meno

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

mp >

mf

p

pp

mf

dim.

f

mp

unis.

IV. Return

Բնու զխոյ

Allegro moderato ♩ = 108

1 2+3 2

Flute *mp*

Oboe *mp* 1. *p* *mp*

Clarinet in B♭ *mp* 1. 3

Bassoon *mp* 1. 3

Horn in F *mp* II. *p*

Trumpet in B♭ *p*

Timpani *pp*

Allegro moderato ♩ = 108

1 2+3 2 *p*

Violin 1 *senza sord.* *mf* *mp* *mf*

Violin 2 *f* *mf* *mp*

Viola *senza sord.* *mf*

Violoncello *mf* *mp*

Contrabass *mf*

9 4+1 1. 3 3

Fl. *mp*

Cl. in B *mp*

Bsn. 2. *p* 1. *mp*

Hn. in F (2.)

Vln. 1 4+1 3 3

Vln. 2

Vla. 3 1 *mf* *mp*

Vc. *mf* 5

Cb. *p*

47 **13** *3* *a'2* *3* *senza metrum* **14** *accel.* *(♩=♩.)* *♩=80*

Fl.

Ob.

Cl. in B

Bsn.

Hn. in F

Hn.

Timp.

13 *senza metrum* **14** *accel.* *♩=200* *(♩=♩.)* *♩=80*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

53 *free tempo*

Cl. in B

Hn. in F

Hn.

Vln. 1 *free tempo* *sola* *tutti*

Vln. 2 *sola* *tutti*

Vla. *1.solo* *2.solo* *3*

Vla.

Vc.

Cb.

p

57 $\text{♩} = 80$ $1/4 + 1/16$

15 16

Fl. f

Ob. f

Cl. in B $a'2$ p f

Bsn. p *cresc.* f

Hn. in F 1. mf sf f

Tpt. in B $a'2$ f

Timp. f

Cym. pp mf f ord.

S. D. f

Vln. 1 15 $\text{♩} = 80$ $1/4 + 1/16$ 16 $2+3$ $1+4$ f

Vln. 2 f

Vla. tutti unis. p *cresc.* f f 6

Vc. $cresc.$ 3 ff 3 f 3

Cb. p 3 *cresc.* ff 3 f 3

[illegible]

76 4+1 19 3+1 1.solo a'2 1+4 , 2+2+2

Fl. *f* *p* *f* *mp*

Ob. *cresc.* *f* *f* *mp*

Cl. in B *f* *f* *p espr.* *mp*

Bsn. *f* *f* *p* *a'2* *1. espr.*

Hn. in F *pp* *mp* *mf* *p*

Tpt. in B *mf* *mf* *mf*

Timp. *mp* *p*

S. D. *mp*

4+1 19 3+1 1+4 , 2+2+2

Hp. *p*

Vln. 1 *f* *mp* *p*

Vln. 2 *f* *mp*

Vla. *f* *3*

Vc. *f* *mp*

Cb. *f* *mp*